**Ph.D. COMMON ENTRANCE TEST**­­

**SUBJECT – SANSKRIT**

**Roll No:**

**PART B**

**Duration: 60 minutes Maximum Marks: 50**

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| **Instructions:**   1. **This entrance test question paper is not to be taken out of the examination hall** 2. **Question paper consists of Section A and Section B** 3. **Section A consists of 30 MCQs carrying 1 Mark each. Write the Alphabet of the correct answer in the space given.** 4. **Section B consists of Descriptive questions carrying 5 marks each. Restrict your answer to 500 words. Additional plain sheets have been attached to the question paper to answer Section B** |

**SECTION – A**

**Answer the following questions by writing the Alphabet of the correct answer in the Box given: 30 X 1 = 30**

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|  | The drama ‘Avimaraka’ is ascribed to   1. Bana 2. Bhavabhuti 3. Bhasa 4. Shudraka | |
|  | Dronacharya’s mother  A. Menaka  B. Gritachi  C. Rambha  D. Urvashi | |
|  | Dhvanyaloka is the work of   1. Appayya Deekshita 2. Anandavardhana 3. Rajashekara 4. Vamana | |
|  | Varuna was the father of   1. Bhardwaja 2. Jamadagni 3. Brighu 4. Bharadwaja | |
|  | Vishwavasu is a character in   1. Ramayana Champu 2. Nala Champu 3. Visiwagunadarsha Champu 4. Bharata Champu | |
|  | The fifth kosha of Panchakosha   1. Manomaya 2. Anandamaya 3. Annamaya 4. Vignanamaya | |
|  | Yamaka is   1. Arthalankara 2. Chandas 3. Shabhdalankara 4. Jyothisha | |
|  | Mrichakatika is   1. Prakaranam 2. Samavakara 3. Anka 4. Veethi | |
|  | Pancharatram is based on   1. Puranas 2. Ramayanam 3. Mahabharata 4. Dharmashastra | |
|  | A single disjoint Verse is called   1. Subhashita 2. Champu 3. Muktaka 4. Anyokti | |
|  | Moha Mudgara is   1. Bhajagovindam 2. Bhagavatam 3. Geetha Govindam 4. Puranas | |
|  | One of the three Agnis   1. Jvalagni 2. Vadavagni 3. Gaarhapatya 4. Vihita | |
|  | The main sentiment of Mahabharata is   1. Veera 2. Karuna 3. Shrungara 4. Raudra | |
|  | Bhasa’s dramas   1. 10 2. 11 3. 13 4. 14 | |
|  | Two epic poems of Kalidasa   1. Malavikagnimitram-Vikramorvashiyam 2. Raghuvansham-Kumarasambhavam 3. Ritusamhara-Meghadutam 4. Shukasaptati- Gatasaptashati | |
|  | Brighu is the son of   1. Bharadwaja 2. Jamadagni 3. Varuna 4. Drona | |
|  | The first kosha   1. Annamaya 2. Pranamaya 3. Anadamaya 4. Manomaya | |
|  | Apadana karaka indicates   1. Separation 2. Union 3. Cohesiveness 4. Action | |
|  | Fire exists in   1. One form 2. Two forms 3. Three forms 4. Four forms | |
|  | Total number of mahapuranas   1. 16 2. 17 3. 18 4. 20 | |
|  | Mahabharata consists of   1. 100 shlokas 2. 10000 shlokas 3. More than 100000 shlokas 4. More than crores | |
|  | Popular tales fall under the category of   1. Vedic literature 2. Epic literature 3. Story literature 4. Prose literature | |
|  | All the volumes of Mahabharata are critically edited by   1. VS Sukthankar 2. Altekar 3. PV Kane 4. MR Kale | |
|  | Tat Twam Asi was discussed by   1. Uddalaka and Swetaketu 2. Varuna and Nachiketa 3. Brighu and Varuna 4. Bhardwaja and Bhaskara | |
|  | Pashpashahnika is the first chapter of   1. Astadhyayi 2. Dasarupa 3. Mahabhashya 4. Vakyapadiyam | |
|  | The father of Sanskrit Grammar   1. Patanjali 2. Panini 3. Kuntaka 4. Anandavardhana | |
|  | The author of Gangalahari   1. Jagannatha 2. Shankaracharya 3. Kulashekara 4. Leelashuka | |
|  | Daaraha is always   1. Singular 2. Plural 3. Dual 4. All of above | |
|  | Shiksha refers to   1. Phonetics 2. Grammar 3. Etymology 4. Astrology | |
| 30 Mudrarakshasa is written by   * 1. Vishakadutta   2. Shudraka   3. Banabhatta   4. Bhasa | |
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**Section - B**

**Answer any four questions (Each question carries 5 marks) 4\*5 = 20**

1. Write an essay on ‘Alankarashastra’

2. Describe the distinct features of ‘Samasa Prakaranam’ with specific reference to Dvandva Samasa.

3. Write a note on the three Acharyas.

4. Compare and contrast Ramayana and Mahabharata.

5. Write briefly on Sanskrit dramas.

6. Describe “Kaaraka Prakaranam”

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